

# FSMTA District III Student Day

Saturday, March 10, 2012

The FSMTA Student Day Program is a comprehensive evaluation program in the areas of performance, technique and general musicianship, and written and aural theory. Levels of difficulty range from Primary through Level 12.

## **Date and Place:**

District III Student Day, certification exams, and apprentice judging will be held on Saturday, March 10, 2012 at the University of Florida Music Building.

## **Fees:**

\$10 per studio plus

\$14 per student in Level 0

\$20 per student in Levels 1-12

## **Requirements and Sample Tests:**

Sample tests and all requirements for each level may be found in the FSMTA Student Activities Handbook which may be downloaded from the FSMTA website at [www.fmta.org](http://www.fmta.org). To gain access to this member-restricted content, you will need your MTNA membership number.

**Student Preparation:** Theory Workbooks and Aural Theory CDs designed specifically for Student Day preparation may be purchased from

Music Masters  
4111 NW 79 Avenue  
Coral Springs, FL 33065  
954.752.2856  
jwcsr@aol.com

## **Assisting with Student Day:**

In order for Student Day to be successful, we need the help of all participating teachers. Teachers with registered students need to be available the whole day. Each teacher will receive a job assignment along with the audition schedule.

## **Registering for Student Day:**

**Step 1:** Pay FSMTA dues by October 1, 2011 before entering students in Student Day. For membership information, see [www.fmta.org](http://www.fmta.org).

**First-time participants:** If you are new to this event, you will need a teacher number. To obtain a teacher number, please contact Karen Schaefer (352.376.0079) at [sekaren2@msn.com](mailto:sekaren2@msn.com).

**Step 2:** Review the Student Day guidelines on in the Student Activities Handbook.

**Step 3:** Submit each student's information by email to Wanda Louie at [wlpiano@cox.net](mailto:wlpiano@cox.net) by January 31, 2012. Please type one line for each student entry that includes (in this order)

teacher number, student's last name, student's first name, instrument, level (in regular numerals, not Roman numerals), performance only (yes or no), theory only (yes or no), entry fee, am or pm.

Put a COMMA and no space between each item. Do not include any other information on the entry line. Indicate am or pm only if there is a scheduling conflict. Otherwise leave it blank. For example:

2,Smith,Mary,piano,6,no,no,\$20

**Step 4:** Complete one Achievement Examination Repertoire form for EACH student. (Interactive forms may be found at [www.fmta.org](http://www.fmta.org) under the Student Activities tab.) Mark your teacher number in the upper right hand corner of each form. Compile forms alphabetically within each level.

Send one check payable to FSMTA, District III, and the completed forms to

Wanda Louie, 3721 NW 23rd Place, Gainesville 32605  
Deadline is January 31, 2012 (postmarked date).

### **Getting the results:**

Results will be emailed to teachers following Student Day. Graded exams and certificates may be picked up at Student Day, or at the Honors Recital, or the following week at the home of Bette Pring (5519 SE 97<sup>th</sup> Terrace, Gainesville 32608). Out of town teachers may receive the exams via mail by providing a self-addressed 10" by 13" envelope with \$3.00 for postage to Bette Pring.

### **Awards:**

Medals are awarded by FSMTA to students who receive Honors (90%) in the performance audition (in skills, repertoire, and musicianship) and pass both written (75%) and aural (60%) theory. Teachers will be notified when the medals are available.

Trophies are awarded by GMTA to students who pass all portions of the exam. Minimum passing scores: performance audition (70%); written theory (75%); aural theory (60%). Teachers will be notified when the trophies are available at the Trophy Shop (707 NW 13<sup>th</sup> Street). Teachers should request the trophies by teacher number.

### **Honors Recital:**

Students chosen by the judges will perform on the Honors Recital on Tuesday, March 13 at 7:30pm at the Unitarian Universalist Fellowship (4225 NW 34th St. Gainesville).

Teachers of those selected will be notified within one day after selection.

Note: Students selected for the Honors Recital must pass written theory (minimum 75%), pass aural theory (minimum 60%), and receive Honors (minimum 90%) in the performance audition (in skills, repertoire, and musicianship).

### **Student Day chair:**

Karen Schaefer sekaren2@msn.com (352.376.0079)

### **Sub-chairs:**

Registration & Scheduling: Wanda Louie

Theory: Ruth Lewis

Site facilitator: Suzanne Carpenter

Judges: Barbara Young

Awards and Honors Recital: Bette Pring

## **FREQUENTLY ASKED QUESTIONS**

### **Can my students request specific audition times?**

Students may request AM or PM only. No specific requests will be honored. Once the schedule is complete, there will be no changes.

### **What are some important guidelines for choosing repertoire?**

1. No two compositions by the same composer (p. xiv of Student Activities Handbook)
2. Observe time limits for auditions depending on level (p. xiv)
3. Choose original compositions only.
4. No pop music, folk songs, arrangements, or transcriptions.
5. In levels 5-12, the three pieces must be from different historical periods: Baroque, Classical, Romantic, 20<sup>th</sup> Century [includes Impressionistic]. Please note that Debussy is considered 20<sup>th</sup> Century.

### **What is the difference between Certificate of Progress and Certificate of Achievement?**

Check "Achievement" if your student has adequately prepared all areas expected at their level. Check "Progress" if your student has adequately prepared only portions of their level. Your student will receive a Certificate of Progress for that level. The level is determined by the level of theory that a student can pass, not by performance level. At level 7 and higher, a student may choose to participate in "Performance Only" or "Theory Only".

### **Is sight-reading required?**

Sight-reading is required for levels 1 through 12. Students who perform the sight-reading example competently will be awarded 1 extra point toward their keyboard skills. If the example is NOT played well, the student's score will NOT be affected.

### **What if I am not available that day?**

If you are not able to assist at Student Day, please be sure to find a replacement. Also be sure to let the chairperson know the name of your replacement.